



AUDITION INFORMATION

Age: Ages 12 through adults.

When: Thursday, June 1st 6-8PM

Saturday, June 3rd 2-5PM

CALLBACKS: Sunday, June 4th 2-5PM

REHEARSALS:

Dance Unlimited, 246 Main Street, Branford, CT

(MONDAY-THURSDAY) July 31st – August 6th 3-9PM

(SATURDAY) August 7th 3-00 – 9PM

Old Stone Congregational Church, 251 Main Street East Haven, CT

(SUNDAY) August 7th 3-9PM

(MONDAY-THURSDAY) August 8-10th 4-9PM

How: Auditions are by appointment only. Schedule your audition by emailing us at wisperforms@gmail.com or calling 203-494-1633.

Where: The First Church of Christ, 366 Main Street, Old Saybrook, CT

Audition Requirements: Prepare 32 bars of two contrasting songs in the style of the show. You may sing acapella or bring your own background tracks. No vocals allowed on the tracks. No accompanist or piano will be provided for auditions.

Performance Dates: August 11th -14th

Solo, Duo & Trio rehearsals will be scheduled at mutually convenient times prior to the start of rehearsals in our Guilford studio. Whichever is most convenient for cast members. A lot of time will be spent on vocals and character development.

CASTING PROCEDURES

Questions and concerns are almost always raised pertaining to the audition and casting process as well as the rehearsal commitment. This information will hopefully address your questions.

The Audition and Casting Procedure for “Broadway Concert Series”

Prepare 32 bars of two contrasting songs. You may use background tracks or sing acapella. No vocals on the music track. We want to hear you.

The Call Back

You will be asked to sing from the musical score and if applicable taught a dance number. Wear comfortable clothes and wear jazz or character shoes or sneakers.

There is No Favoritism or Pre-Casting Involved.

We do not believe in pre-casting! We cast based solely on the audition and who auditions best for a particular role.

The Rehearsal Commitment

We spend a lot of time preparing the rehearsal schedule. Please understand that many factors can alter it, sicknesses, emergencies, and situations when additional rehearsal time is needed. We will try our best to adhere to the schedule, but please understand that on occasion some flexibility may be required.

Actors must be available for every rehearsal in order to be cast.