



AUDITION INFORMATION

Age: All ages, children through adults.

When: Saturday, May 8 and Sunday, May 9, 3–6PM. If you are unable to make the audition dates please contact us.

How: Auditions are by appointment only. Schedule your audition by emailing us at wisperforms@gmail.com or calling 203-494-1633.

Where: The First Church of Christ, 366 Main Street, Old Saybrook, CT.

Audition Requirements: Prepare 32 bars of two contrasting songs in the style of the show. You may sing a cappella or bring your own background tracks. No vocals allowed on the tracks. No accompanist or piano will be provided for auditions.

Performance Dates: August 13–15, 2021.

Rehearsal: Dates TBA – A rehearsal schedule will be given out after auditions. We will work around as many conflicts as possible. Everyone will be given their sheet music ahead of time along with reference tracks to learn vocal parts prior to rehearsal.

Dance rehearsal will take place during the week in Branford at Dance Unlimited. We expect to have 6-8 dance rehearsals. ***Only the Chicago segment of the show will have choreography and dance/vocal rehearsals in Branford.***

Full cast vocal/blocking rehearsals for all group numbers will take place on either Saturdays or Sundays, in Old Saybrook, at First Church of Christ.

Solo, duo an trio rehearsals will be scheduled at mutually convenient times during the week, either in Old Saybrook or in our East Haven studio, whichever is most convenient for cast members. A lot of time will be spent on vocals and character development.

CASTING PROCEDURES

Questions and concerns are almost always raised pertaining to the audition and casting process, as well as the rehearsal commitment. This information will hopefully address your questions.

The Audition and Casting Procedure for “Broadway Concert Series”

Prepare 32 bars of two contrasting songs. You may use background tracks or sing a cappella. No vocals on the music track. We want to hear you.

The Call Back

There may or may not be callbacks. If called back, you will be asked to sing from the musical score and possibly demonstrate a short simple dance routine.

There Is No Favoritism or Pre-Casting Involved

We do not believe in pre-casting! We cast based solely on the audition and who auditions best for a particular role.

The Rehearsal Commitment

We spend a lot of time preparing the rehearsal schedule. Please understand that many factors can alter it: sicknesses, emergencies, and situations when additional rehearsal time is needed. We will try our best to adhere to the schedule, but please understand that on occasion some flexibility may be required.

Actors must be available for tech week in order to be cast.