

# ***WISP PERFORMANCES***

## **AUDITION PROCEDURE & CASTING INFORMATION**

Questions and concerns are almost always raised pertaining to the audition and casting process as well as the rehearsal commitment. This information will hopefully address your questions.

### **The Audition and Casting Procedure**

The first audition consists of acting and singing. During the vocal audition the auditionee will present 32 bars of a musical theater song performed acapella. If an auditionee scores low on vocals, but does a good job on the acting audition, he/she is sometimes sent back for a second vocal audition to make sure nervousness was not responsible for the low score.

The acting audition consists of two parts, a reading and an improvisation. The reading relaxes the auditionee and demonstrates speech quality. The improvisation is also relaxing and demonstrates acting ability. A call back decision is made immediately after the auditionee finishes.

### **The Call Back**

The call back is a more involved audition. Some auditionees will be asked to sing from the musical score and may be asked to demonstrate a short simple dance routine.

The acting part of the call back involves reading from the script.

### **There is No Favoritism or Pre-Casting Involved.**

We do not believe in pre-casting! We cast based solely on the audition and who auditions best for a particular role.

### **The Rehearsal Commitment**

**We spend a lot of time preparing the rehearsal schedule. Please understand that many factors can alter it, sicknesses, emergencies and situations when additional rehearsal time is needed. We will try our best to adhere to the schedule, but please understand that on occasion some flexibility may be required.**

**Actors must be available for tech week in order to be cast.**