

PLAYBILL

WAGNER IOVANNA STUDIO PERFORMANCES
2022 SEASON

WISP 2022 BROADWAY CONCERT SERIES



A TASTE OF BROADWAY

JERSEY BOYS | MAMMA MIA | OKLAHOMA | PHANTOM OF THE OPERA | WEST SIDE STORY



2022-23 WORKSHOPS & SHOWS

MORE INFORMATION TO FOLLOW

DEVELOP YOUR OWN CABARET

Six sessions (three-hours each)

Students will learn how to develop and perform their own solo cabaret show. Each participant will have the opportunity to showcase their set in front of a live audience in a professional cabaret setting. 12-person maximum.



HALLOWEEN MUSICAL REVUE

WISP's 2nd Annual
Halloween Spooktacular
Cabaret!

CHRISTMAS CABARET

The Holiday Spirit is alive and well at the Old Stone Church in East Haven! Join Karen & Rob as they spread holiday cheer this December!

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WAGNER IOVANNA STUDIO PERFORMANCES PROUDLY PRESENTS



SUMMER 2022 BROADWAY CONCERT SERIES

Featuring Selections from:

Jersey Boys, Mamma Mia, Oklahoma, The Phantom of the Opera & West Side Story

Director: Karen Wagner-Iovanna
Producers: Kim Householder & Tara Sanders

Vocal Director:
Robert Iovanna

Musical Director:
James Teti

Choreographers:
Talia Bellucci & Alivia Iannucci

Sound Design:
Robert Iovanna

Social Media:
Hannah Pogemiller

Costume Mistress:
Gina Consiglio

August 12-13-14, 2021
The Old Stone Church
East Haven, Connecticut
WISP is a 501(c)(3) non-profit organization

LETTER FROM THE DIRECTOR

You know that saying "Rome wasn't built in a day"? Well, neither is great theater. It's a long, hard, enlightening, brilliant and sometimes terrifying journey. Then suddenly, it's opening night. You can feel the energy surge through the cast like an electrical current as the audience enters the theater in anticipation. It's a magical moment most don't have the opportunity to experience. All the blood, sweat and tears the production team, cast, crew, and musicians have put forth comes down to this one moment, the most magical and incredible moment we get to share with you, the audience.

WISP is made up of a family of performers who truly love and support one another. A family of unique, beautiful people of all ages with the common love of performing. My goal as a director is to educate, develop, listen, share, explore, encourage, challenge, and ultimately inspire these performers to be the best they can be. We come together from different backgrounds and experiences, from professional theater and opera veterans to those just starting out. We grow, laugh, sing, celebrate and cry together. We make friendships that last a lifetime, and WISP will always be a place for them to call home. For those wanting a career, WISP offers that platform as well through career development, audition coaching and industry contacts.

Rob and I are beyond blessed to work with this amazing cast, our theater family. None of this would be possible without some very special people, our choreographers Talia Bellucci and Alivia Iannucci, our Producers, Tara Sanders and Kim Householder, our Music Director Jim Teti, our Wardrobe Mistress, Gina Consiglio and our amazing Parent Committee chairs, Jen Soja and Jill Peterson. We owe you a huge debt of gratitude.

Our hope is that you are as inspired as we are by this incredible cast. For today, we will take you on a special journey into the magical world of theater.

Karen Wagner-Iovanna, Director

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WEST SIDE STORY

Based on a Conception by Jerome Robbins

Music by
Leonard Bernstein

Lyrics by
Stephen Sondheim

Book by
Arthur Laurents

SYNOPSIS

Shakespeare's *Romeo and Juliet* is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

MUSICAL NUMBERS:

Song 1:	"Jet Song"	Riff, Male Ensemble
Song 2:	"Something's Coming"	Tony
Song 3:	"The Dance at the Gym"	Tony, Maria, Anita, Rosalia, Bernardo, Riff, Ensemble
Song 4:	"Maria"	Tony
Song 5:	"America"	Anita, Rosalia, Featured Dancers
Song 6:	"I Feel Pretty"	Maria, Female Ensemble
Song 7:	"Tonight (Quintet)"	Tony, Maria, Riff, Bernardo, Anita
Song 8:	"A Boy Like That/I Have A Love"	Anita, Maria
Song 9:	"Somewhere"	Rosalia, Ensemble

CAST:

Tony	NATHAN MONTESCLAROS
Maria	ARIANA SIMO
Anita	BRITTANY KAMMERER
Riff	DYLAN KEALEY
Rosalia	ALLISON BRADSHAW
Bernardo	LEANDRO RAMIREZ

ENSEMBLE:

Shay Barrett, McKenna Doebrick, Jenna Comfort, Kaye Hagert, Kayleigh Householder, Isabella Jarmie, Jake Luciana, Christian Peterson, Hannah Pogemiller, Madeline Sanders, Luke Soja, Noelle Soja, Gabrielle Walker, Theo Zucconi

FEATURED DANCERS:

Shay Barrett, Jenna Comfort, Hannah Pogemiller, Noelle Soja, Gabrielle Walker



Wishing Hannah and all the
WSP performers and
Incredible show!

OKLAHOMA

Based on the Play "Green Grow The Lilacs" by Lynn Riggs

Music by
Richard Rogers

Lyrics by
Oscar Hammerstein II

Book by
Oscar Hammerstein II

SYNOPSIS

The first collaboration of famed partners Richard Rodgers and Oscar Hammerstein II, *Oklahoma!* set the American musical theatre standard. Set in Western Indian Territory just after the turn of the 20th Century, the spirited rivalry between the local farmers and cowboys provides the backdrop for the love story between Curly, a handsome cowboy, and Laurey, a beautiful farm girl. The road to true love is anything but smooth, but there is no doubt that these two romantics will succeed in making a life together. As the road to romance and the road to statehood converge, Curly and Laurey are poised to spend their new life together in a brand new state: OKLAHOMA!

MUSICAL NUMBERS:

Song 1:	"Oh What A Beautiful Mornin'".....Curly
Song 2:	"The Surrey With The Fringe On Top".....Curly
Song 3:	"Kansas City".....Will, Aunt Eller, Ensemble
Song 4:	"I Cain't Say No".....Ado Annie
Song 5:	"The Farmer and the Cowman".....Andrew Carnes, Ensemble
Song 6:	"People Will Say We're In Love".....Curly and Laurey
Song 7:	"Oklahoma!".....Curly, Ensemble

CAST:

Curly McLain	THEO ZUCCONI
Laurey Williams	ALLISON BRADSHAW
Aunt Eller	JOANNE CONSIGLIO
Will Parker	CHRISTIAN PETERSON
Ado Annie	SHAY BARRETT
Andrew Carnes	ART LONGLEY

ENSEMBLE:

McKenna Doebrick, Kaye Hagert, Kayleigh Householder, Ruby Iovanna, Isabella Jarmie, Dylan Kealey, Jake Luciana, Nathan Montesclaros, Hannah Pogemiller, Leandro Ramirez, Madeline Sanders, Andrew Schoepke, Ariana Simo, Kate Simpson, Luke Soja, Noelle Soja, Gabrielle Walker

UNDERSTUDIES (SATURDAY MATINEE SHOW):

For Laurey Williams: McKenna Doebrick; For Ado Annie: Madeline Sanders

THE PHANTOM OF THE OPERA

Based on the Novel "Le Fantome de L'Opera" by Gaston Leroux

Music by
Andrew Lloyd Webber

Lyrics by
Charles Hart

Book by
Richard Stilgoe & Andrew Lloyd Webber

Additional Lyrics by
Richard Stilgoe

SYNOPSIS

Based on the classic novel *Le Fantome de L'Opera* by Gaston Leroux, *The Phantom of The Opera* tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

MUSICAL NUMBERS:

Song 1:	"Think of Me"	Christine, Raoul
Song 2:	"The Phantom of The Opera"	The Phantom, Christine
Song 3:	"The Music of The Night"	The Phantom
Song 4:	"All I Ask Of You"	Christine, Raoul
Song 5:	"Masquerade"	Christine, Raoul, Ensemble

CAST:

The Phantom	ERICH SIMO
Christine Daae	JENNA COMFORT
Raoul, Vicomte de Chagny	TYLER VANCE

ENSEMBLE:

Shay Barrett, Allison Bradshaw, Gina Consiglio, Joanne Consiglio, McKenna Doebrick, Kaye Hagert, Kayleigh Householder, Isabella Jarmie, Brittany Kammerer, Dylan Kealey, Art Longley, Jake Luciana, Nathan Montesclaros, Hannah Pogemiller, Leandro Ramirez, Madeline Sanders, Andrew Schoepke, Ariana Simo, Kate Simpson, Luke Soja, Noelle Soja, Gabrielle Walker, Theo Zucconi



BREAK A LEG!

MADDIE & THE CAST OF WISP'S BROADWAY CONCERT SERIES!

 **LOVE**
TARA, GRAIG & WILL SANDERS

MAMMA MIA

Book by
Catherine Johnson

Music & Lyrics by
Benny Andersson & Bjorn Ulvaeus

Some Songs with
Stig Anderson

SYNOPSIS

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought!

MUSICAL NUMBERS:

Song 1:	"Honey, Honey"	Sophie, Ali, Lisa
Song 2:	"Thank You For The Music"	Sophie, Bill, Harry, Sam, Guitar Player
Song 3:	"Lay All Your Love On Me"	Sophie, Sky, Ali, Lisa, Sky's Friends, Sophie's Friends
Song 4:	"Super Trouper"	Donna, Tanya, Rosie, Ensemble
Song 5:	"Mamma Mia"	Donna
Song 6:	"S.O.S."	Sam
Song 7:	"Slipping Through My Fingers/The Winner Takes It All"	Donna
Song 8:	"Take A Chance On Me"	Rosie, Bill, Ensemble
Song 9:	"Dancing Queen"	Donna, Tanya, Rosie, Ensemble

CAST:

Donna Sheridan	BRITTANY KAMMERER
Sophie Sheridan	SHAY BARRETT
Tanya	HANNAH POGEMILLER
Rosie	KAYLEIGH HOUSEHOLDER
Lisa	McKENNA DOEBRICK
Ali	MADELINE SANDERS
Sam Carmichael	ANDREW SCHOEPKE
Bill Austin	CHRISTIAN PETERSON
Harry Bright	JAKE LUCIANA
Sky	THEO ZUCCONI
Guitar Player	LUKE SOJA

SOPHIE'S FRIENDS:

Kaye Hagert, Isabella Jarmie, Noelle Soja, Gabrielle Walker

SKY'S FRIENDS:

Dylan Kealey, Nathan Montesclaros, Leandro Ramirez, Luke Soja

ENSEMBLE:

Allison Bradshaw, Joanne Consiglio, Kaye Hagert, Isabella Jarmie, Dylan Kealey, Art Longley,
Nathan Montesclaros, Leandro Ramirez, Ariana Simo, Kate Simpson, Luke Soja, Noelle Soja,
Gabrielle Walker

UNDERSTUDIES:

For Donna Sheridan : Hannah Pogemiller; For Sophie Sheridan: McKenna Doebrick

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Music by
Bob Gaudio

Lyrics by
Bob Crewe

Book by
Marshall Brickman & Rick Elice

SYNOPSIS

Jersey Boys is the story of four sons of Italian immigrants. They went from singing on street corners in the housing projects of northern New Jersey to singing on national television as their songs hit the top of the charts. Their meteoric rise was fueled by talent, street savvy and heart, plus a sound that was theirs and theirs alone. But even their dramatic ascent could not free them from the poverty and mafia connections of their early years. They called themselves The Four Seasons, and their story emerges as four stories, each representing a season of their career, and each told by a different member of the group. Spring is the time of their earliest beginnings, harmonizing under a streetlamp on a balmy evening. Summer is the zenith of their success; while in autumn we see that success take its toll, as the lives and marriages of the group members begin to unravel. Winter brings solitude, sorrow, and reflection, but within it the memories of that first spring are contained, and in that memory lies the promise of another spring.

MUSICAL NUMBERS

Song 1:	"Sherry"	Frankie, Nick, Bob, Tommy
Song 2:	"Big Girls Don't Cry"	Frankie, Nick, Bob, Tommy
Song 3:	"Walk Like A Man"	Frankie, Nick, Bob, Tommy
Song 4:	"My Eyes Adored You"	Frankie
Song 5:	"Who Loves You"	Frankie, Nick, Bob, Tommy

CAST

Frankie Valli	DYLAN KEALEY
Nick Massi	JAKE LUCIANA
Tommy DeVito	LEANDRO RAMIREZ
Bob Gaudio	NATHAN MONTESCLAROS
Barry Belson	CHRISTIAN PETERSON

ENSEMBLE

Talia Bellucci, Alivia Iannucci, Ariana Simo, Noelle Soja, Gabrielle Walker



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THE CAST



Shay Barrett



Talia Bellucci



Allison Bradshaw



Jenna Comfort



Gina Consiglio



Joanne Consiglio



McKenna Doebrick



Kaye Hagert



Kayleigh Householder



Alivia Iannucci



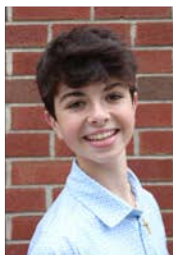
Ruby Iovanna



Isabella Jarmie



Brittany Kammerer



Dylan Kealey



Art Longley



Jake Luciana

THE CAST



Nathan Montesclaros



Christian Peterson



Hannah Pogemiller



Leandro Ramirez



Madeline Sanders



Andrew Schoepke



Ariana Simo



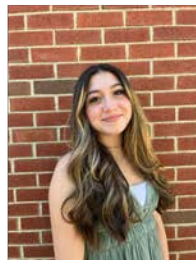
Erich Simo



Kate Simpson



Luke Soja



Noelle Soja



Tyler Vance



Gabrielle Walker



Theo Zucconi



WHO'S WHO IN THE CAST

SHAY BARRETT is very excited to be part of the WISP 2022 Summer Broadway Concert Series! Shay is a rising sophomore at Branford High School. She has had a love for performing and the arts from a young age and has been in twelve musicals including *The Little Mermaid*, *13 The Musical!*, *Honk!*, *Alice in Wonderland Jr.*, *Into the Woods*, *Beauty & the Beast*, *Lights*, *Camera*, *Broadway*, *School House Rock Live Jr!*, *High School Musical Jr.*, *WISP 2021 Broadway Concert Series*, and *Anything Goes*. She has also been in the play, *The Skin of our Teeth* as well as many cabarets and various performances with WISP and her school. Thank you to Karen, Rob, Talia, Alivia, Tara and Kim and everyone in the cast for helping put this amazing show together and lastly her friends and family for always supporting her.

ALLISON BRADSHAW is excited to be in her fifth WISP production. She is looking forward to starting college in the fall where she will be pursuing her BFA in Musical Theatre. Allison's recent credits include *Legally Blonde* (Elle), *Grease* (Marty), and *Heathers* (Martha). Thanks to Mom, Dad, and Sydney for being so supportive. Thanks to Karen, Rob, Kate, Gina, and the whole cast for all their hard work putting this show together!

JENNA COMFORT has returned for yet another show with WISP. Her previous productions include *Grease*, *Bah, Humbug!* and *Sister Act*. She has been performing for WISP since its inception. She enjoys every aspect of her singing career and would like to thank her WISP

family, her family & friends who support her and, of course, Rob and Karen. Hope you enjoy the show!

GINA CONSIGLIO is thrilled to be performing with WISP. Soprano Gina first met husband and fellow castmate, Erich Simo, while singing in a production of *Aida* at the world-renowned Amato Opera in NYC where they sang for several years at the onset of their operatic careers. Some of her credits include Hartt Opera, DiCapo Opera, Mannes Opera as well as performances in Orvieto, Italy. Having an affinity for the Neapolitan repertoire, she has been a frequent guest soloist at Italian festivals in her native "little Italy" of New Haven, CT. Her biggest credit to date is her 15-year-old daughter, Ariana, who keeps her on beat and on pitch.

JOANNE CONSIGLIO is honored to be a part of this amazing cast and is proud to share the stage with her daughter Gina, son-in-law Erich and grand-daughter Ariana! She has been performing for over 60 years and is not slowing down. Selected regional stage credits: *It's A Wonderful Life*, *Touch of the Child*, *Company*, *Once on this Island*, *West Side Story*, *Little Shop of Horrors*, and *Oliver*. She also performed backup vocals for *Dizzy Fish* at the Oakdale and sung at NYC's Triad Theater's *The Singing Experience*. Film credits: *Great Hope Springs* (MGM), *For One More Day* (Harpo Prods.) and *The Big Bad Swim* (Four Act Films).

McKENNA DOEBRICK is excited to be in her third WISP production. Her past roles include Alice in *Alice in Wonderland Jr.*, Elsa in *Frozen Jr*, and Gabriella in *High*

WHO'S WHO IN THE CAST

School Musical Jr. McKenna would like to thank all her friends and family for supporting her throughout her journey.

KAYE HAGERT is excited to make her theatrical debut with WISP as part of the ensemble. Kaye enjoys gymnastics and singing and will be a part of the Flip Flops Gymnastics team this fall. She wants to thank the WISP team for all their support and encouragement in this new endeavor.

KAYLEIGH HOUSEHOLDER is making her WISP Staged Concert Series debut! Soon to be a senior at Co-Operative Arts and Humanities High School in the Theatre Department, she has been studying voice with Karen and recently won a talent competition in East Canaan. Recent credits include *Sister Act* (Sister Mary Patrick), *The Addams Family* (Alice), *Freaky Friday* (Torrey), and *Aladdin*, (Genie). Kayleigh would like to thank her family for their endless support, especially her Grandma Mary, Mom, and Dad for making sure she makes it to rehearsals.

RUBY IOVANNA is a third grader at ESCA and is thrilled to be in her third WISP show. Ruby made her stage debut at age three in *Bah, Humbug!*. Past shows include *Legally Blonde*, *We the People*, and *Shrek*. She has performed in many WISP cabarets and has been a soloist for the East Haven Tree Lighting and Branford Festival. She loves singing, acting, dancing, sewing, and spending time with friends and family, especially her doggy brothers, Gus & Varro.

ISABELLA JARMIE is a 13-year-old rising high school freshman at Sacred Heart

Academy. She is an actor, singer, and dancer. Isabella found her love for performing at a young age. You would often catch her staging her own plays or studying people performing on TV - dreaming for it to be her one day. She's been performing on stage from the age of four and has performed with several local theatre companies. She has taken many classes to improve and to learn in every way that she can. She pushes herself to be the best that she can be and will continue to do this and grow even more in her acting, singing, and dancing.

BRITTANY KAMMERER has been performing for many years in musical theater. She is thrilled to be appearing in her second production for WISP. She recently graduated from Quinnipiac University with her Master's in Education and is currently teaching second grade. She would like to thank her family and friends for their never-ending support, Rob and Karen for their encouragement and the cast of this wonderful production for being such a joy to work with.

DYLAN KEALEY is thrilled to be performing in his third WISP production. Dylan has previously performed in shows with Walsh Intermediate School: *James & the Giant Peach*, *The Little Mermaid*, *Honk*, and *Into the Woods*. He has also performed with Branford High School in *Little Shop of Horrors* and *Anything Goes*. With WISP he has performed in *Lights*, *Camera*, *Broadway* (Chris Little) and the WISP 2021 Broadway Concert Series in numbers from *Dear Evan Hansen* (Evan Hansen), *Chicago* (Roxy Boy), *Les Misérables* (Prouvaire /Pimp). He also

WHO'S WHO IN THE CAST

sung in numerous WISP cabarets. Dylan can be seen in an upcoming TV series *City on Fire*. He is thrilled to be performing as Frankie Valli in *Jersey Boys* and Riff in *West Side Story*. Thank you to Karen and Rob for everything they do for all of us at WISP and bringing this show to life; to Talia and Alivia for teaching us these amazing dances, and to Tara, Kim, Jen, and Jill for all their help behind the scenes. Thanks to his family and cast mates for their unfailing support.

ART LONGLEY has performed in many shows, cabarets, fundraisers, church choirs and weddings over the past 30 years. Some of his past performances include *Les Miserables* with WISP, *Beauty & The Beast*, *Damn Yankees*, *Man of La Mancha*, *Shrek*, and *Frankenstein*. He has also performed at the Ivoryton Playhouse and Amarante's Dinner Theater. The love and support from his wife Charlene, his four daughters and grandkids make it all worthwhile. God Bless You All!! Break a leg cast and crew!

JAKE LUCIANA is a junior at Branford High School and is delighted to be doing his third show with WISP. Recent credits include The Emcee in WISP's production of *Chicago*, The Baker in *Into the Woods*, and Don Pedro in *Broken Hearts* with ACES Educational Center for the Arts. Jake has been on the Honor Roll for all his time at Branford High School. Special thanks to all his teachers, cast members, and family!

NATHAN MONTESCLAROS is a sophomore at North Haven High School. This is Nathan's second show with WISP.

He is ecstatic to be joining the cast for this performance. Nathan performed in the North Haven Schools Drama Cooperative. He was part of the productions of *Bye, Bye Birdie*, *The Little Mermaid*, *Footloose*, and *Once On This Island*. He has performed in events such as the Durham Fair, Stratford SING IT Music Competition and Music Center of North Haven Musicfests. Outside of singing, he spends his time playing soccer and video games. He is grateful to Rob and Karen for this opportunity. Nathan hopes for the success of the production.

CHRISTIAN PETERSON is a 16-year-old from Guilford. This is his first WISP production. He recently made his acting debut as Mr. Kraler, in Guilford High School's production of *The Diary of Anne Frank*. He continued his newfound passion by playing Squidward in *SpongeBob Squarepants the Musical*. Christian currently studies voice with Rob lovanna. Thanks to WISP's continued encouragement, guidance, and belief in him, he is now performing with their company which embodies some of the best talent on the shoreline. Christian also thanks his high school drama teacher Mrs. Mulqueen for her support. His mom, dad and brother couldn't be prouder and will always be his biggest fans!

HANNAH POGEMILLER is a High School Senior at the Educational Center for the Performing Arts (ECA) in New Haven. She began performing on stage at the age of in dance and is trained in ballet, jazz, contemporary, lyrical, and hip hop; she is a Nationals Champion in Tap for her solo

WHO'S WHO IN THE CAST

Cups. Hannah is an accomplished musician and vocalist who plays multiple instruments, including piano, drums, guitar, ukulele, bass and French horn. At the age of 11, Hannah found her true love, musical theatre. She has performed in numerous musicals and cabarets. She was lead in several productions including *Elf*, *James & the Giant Peach*, and *Madagascar*. She is an important contributor behind the scenes, teaching choreography, assisting in teaching younger students, painting backdrops and stage managing. Hannah has found a new passion in videography and social media and has filmed and edited performances at ECA, while also studying social media marketing. She looks forward to continuing her career in the performing arts on the college stage.

LEANDRO RAMIREZ is 14 years old and is in 9th grade. He is an actor/singer and he found his passion for acting at the age of 10 and has done many musicals for his school and WISP. Leandro has also acted in short films and in films such as *The Sounding of Snow* and *The Red Bill*. A life-long soccer lover, he plays soccer for his school. Leandro will be attending Branford High School and ECA this fall. At ECA, he hopes to improve as an actor and have as much fun as possible.

MADELINE SANDERS is thrilled to be performing in another WISP show. She has appeared in several past productions and cabarets. Maddie would like to thank Karen and Rob for their time and guidance and her family for their unending support.

ANDREW SCHOEPKE is a Laboratory Technician for the USDA-APHIS-NVSL-FADDL-DSS at Plum Island. Previous shows include *Matilda* (Rudolpho), *A Chorus Line* (Mark), *Spring Awakening* (Ernst), and *The Hunchback of Notre Dame* (Clopin). Andrew's interests include watching movies, catching Pokemon, video games, going to the beach, biking, tennis, climbing trees, and keeping up with scientific research on various topics. He is excited to share the stage with these talented actors and hopes you enjoy the show!

ARIANA SIMO is thrilled to be a part of WISP's newest concert series! Recent credits include Maureen and Mimi in *Rent* with Hands on Stage, and Cosette in *Les Miserables* with WISP, with whom she is a regular performer at their frequent cabarets. She is a member of Daniel Hand's show choir VIBE. Other stage credits include *Into the Woods*, *Shrek, Jr.*, *The Wizard of Oz*, *Beauty & the Beast*, and *Elf, Jr.* She has worked under the direction of Wayne Cilento as a soloist at NYC's Symphony Space in *Love Cures: A Benefit for the Abused Child's Soul*. In addition to her love of musical theater, she is a prolific singer-songwriter. Thank you to her parents for always supporting her to reach for the stars.

ERICH SIMO is thrilled to be performing with WISP. Erich (tenor) first met wife and fellow castmate Gina Consiglio while singing in a production of *Aida* at the world-renowned Amato Opera in NYC where they sang for several years at the onset of their operatic careers. Erich has gone on to sing with such noted

WHO'S WHO IN THE CAST

companies as New York City Opera, Opera Orchestra of New York, Gotham Chamber Opera, Sarasota Opera and others. His biggest credit to date is his 15-year-old daughter, Ariana Simo, who keeps him on beat and on pitch.

KATE SIMPSON is thrilled to be in another WISP show! Past roles include *WISP 2021 Broadway Concert Series* (Ensemble), *The Who's Tommy* (Mrs. Walker), *A Sketch of New York* (Sketch Ensemble), *Mame* (Gloria Upson), *The King & I* (Anna), and many more! Kate would like to thank her managers Robyn and Ashley at Nouveaux Talent, and most importantly Karen, Rob, Jim, Talia, and Alivia for their hard work and dedication.

LUKE SOJA is excited to make his theatrical debut in WISP as Andre, Johnny, and part of the ensemble. He enjoys singing and playing the guitar. He has been playing the guitar for 7 years and has performed in various talent shows. Thank you to the WISP team for all their support and encouragement in this new endeavor.

NOELLE SOJA is excited to make her WISP debut as a featured dancer and part of the ensemble. She has danced for New Haven Ballet for 10 years and has been a member of the New Haven Ballet Company for 5 years. Noelle danced multiple lead roles in ballets including *The Nutcracker*, *Don Quixote*, and *Sleeping Beauty*. She is a member of Daniel Hand High School's VIBE Show Choir. Thank you to the WISP team for all their support and encouragement in this new endeavor.

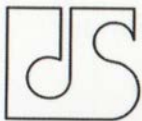
TYLER VANCE is a sophomore at UConn studying molecular and cell biology. His recent credits include Adolfo in *The Drowsy Chaperone*, Frank Abagnale Jr. in *Catch Me if You Can*, Wadsworth in *Clue*, and Conrad Birdie in *Bye-Bye Birdie*. Outside of theater, he enjoys comic books, and football. Tyler would like to thank his parents for all their support.

GABRIELLE WALKER is thrilled to be performing in her third WISP production. She is a 11th grade High Honor student at Westbrook High School and also attends the Educational Center of the Arts for theatre. Gabrielle has been performing for most of her life, acting since the 2nd grade and dancing since the age of two. Gabrielle loves dancing at Westbrook Dance Academy where she is on the competition team and takes Tap, Jazz, Ballet, Lyric, and Musical Theatre. Most recently, Gabrielle was nominated for a Halo Award for Best Female Standout Performance in an Ensemble Production for her dramatic role as Juror #7 in 12 Angry Jurors. Off stage, Gabrielle enjoys dancing, singing, improv, and volunteering for Shoreline Buddy Baseball.

THEO ZUCCONI is 16-year-old and has been performing for most of his life. He loves acting, singing, and improv. In past productions he has played Cogsworth (*Beauty & the Beast*), Simba (*The Lion King*), Flute (*A Midsummer Night's Dream*). He hopes to continue acting and make a career of it. Theo has enjoyed working with this talented and dedicated cast and crew.

THE CREW

Producers:	Kim Householder, Tara Sanders
Director:	Karen Wagner-Iovanna
Vocal Director & Sound Design:	Robert Iovanna
Musical Director:	James Teti
Choreographers:	Talia Bellucci, Alivia Iannucci
Costume Mistress:	Gina Consiglio
Hair & Makeup:	Tara Barrett, Margaret Kammerer, Jill Peterson
Light Engineer:	Ashley Gogliettino
Spotlight Operator:	Tessa Lussier
Studio Recording Engineer:	Jeff Canatta – Oxford Circus
Percussion:	Michael Davis-Penta
Playbill:	Dora Onorati
Social Media/Intern:	Hannah Pogemiller
Publicity:	Karen Wagner-Iovanna
House Decorations:	Kim Householder, Diane Kyrtopoulos, Jill Peterson
Costume Committee:	Gina Consiglio, Jill Peterson, Joanne Salco, Jen Soja, Diane Wagner, Rebecca Zucconi
Front of House Crew:	Tara Barrett, Sherri Doebrick, Kim Householder, Jen Soja
Backstage Crew:	Tara Barrett, Kim Householder, Margaret Kammerer, Jill Peterson, Jen Soja
Refreshments:	Jill Peterson
Tech Week Meals:	Sherri Doebrick, Kim Householder, Jen Soja, Rebecca Zucconi



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THE CREATIVE TEAM

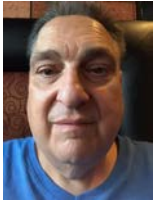


KAREN WAGNER-IOVANNA (Director) is a Boston Conservatory and Northeast Bible School alumnus and a professional singer/actress. Some of Karen's favorite professional theatrical credits include Eva Peron in *Evita*, Mama Morton in *Chicago*, Lady Thiang in *The King and I* and Heidi Hansen in *Dear Evan Hansen*. Her passion for the theatre has inspired her to develop and perform her one-woman show, *Karen's Broadway Cabaret Experience*. Her vast professional performance experience includes commercials, modeling, voice-overs to fronting both, cover, original and show bands throughout the tristate area. She and her husband, Classical Tenor Robert Iovanna can be seen performing their Veteran's Salute and Broadway Cabaret for the troops and at events throughout the US. Karen has been teaching voice, acting and vocal directing shows for over 25 years owning studios in both Connecticut and Boston. Many of her students have gone on to careers in the music industry, Broadway/National Tours and in Film/TV. She has adjudicated many local and national talent competitions and has taught vocal and acting seminars throughout the US and overseas. Karen and her husband Rob have established and run WISP Performing Arts Initiative, a pre-professional, non-profit 501(c)(3) theater education and production company where she serves as Artistic Director in addition to writing and directing WISP original works. Karen currently teaches 5th – 8th grade music at the East Shoreline Catholic Academy where she also vocal directs their musicals. In addition, Karen works for Nouveaux Talent in NYC and is always on the lookout for new talent. In September Karen and her husband will be serving as Head Judges of Talent Africa a national talent competition in South Africa where they will also be teaching master classes and scouting talent to bring to the USA. Karen and Rob are currently in rehearsals for a new two-person Off-Broadway Musical.



ROBERT IOVANNA (Vocal Director and Sound Design) is a classical tenor and vocal instructor. Rob started his singing career at the age of seven with his father, a professional pianist/singer. Rob went on to play drums and sing with the touring rock band, *American Dream*. Tiring of the rock star life, Rob decided to continue his vocal studies with various classical instructors in NYC. While excelling in his performance career Rob also chose to pursue a career in law enforcement and has earned the nickname of *The Singing Cop*. He has performed with the USO and military events throughout the United States. Rob and his wife Karen perform Veteran's salutes and Broadway Cabarets throughout the tri-state area. As co-director of Wagner Iovanna Studio Productions, Rob specializes in teaching Bel Canto and advanced Appoggio vocal techniques. In addition, Rob lectures and teaches vocal seminars internationally. In his "free time" Rob enjoys doing voice overs for various radio and commercial spots. He can be heard singing on Broadway Sirius Radio and performs at various cabaret venues in NYC with stars from Broadway and the Metropolitan Opera. Rob studied under one of the last great Bel Canto masters, the legendary dramatic tenor Marshall "Rusty" Raynor. Excelling as Mr. Raynor's top student, he is one of last in line teaching the true

"Delmonico" Bel Canto technique. Many of Rob's past and present students can be seen on Broadway, American Idol, commercials, film & TV. His students are regularly accepted and receive scholarships to the top Conservatories and Theater Programs both in the United States and internationally. In addition, Rob is Vice President of WISP Performances, a non-profit pre-professional theatre company.



JAMES TETI (Musical Director) - Jim Teti has been music directing shows and pit bands throughout Connecticut for decades. He's a household name with many regional theater groups. Jim can also be seen conducting choirs and playing the organ for church services. Jim is also an accompanist for the New Haven Ballet Company.



TALIA BELLUCCI (Choreographer: Oklahoma, Phantom of the Opera, West Side Story) is thrilled to be in her second WISP production! Talia has been a competitive dancer since she was five-years-old, and training as a vocalist from the age of eight. Her past musicals include Cassandra in *Vanya, Sonia, Masha, and Spike*, Dolly Levi in *Hello, Dolly!* and Wendy Darling in *Peter Pan*. Talia is also a part of a pre-professional tap company called, TapLifeToo based in Queens, New York and has had other

incredible opportunities like singing the national anthem at the U.S. Open tennis match in New York City. Talia is currently a first-year student at the Institute of American Musical Theatre where she is completing her musical theatre training. Talia would like to thank Karen and Rob for everything they have done for her, as well as the cast and her family for their support!



ALIVIA IANNUCCI (Choreographer: Jersey Boys, Mamma Mia) is a choreographer, dancer, model, and actress represented by Nouveaux NY Talent Management. She works as a choreographer for competitive / academy students at Dance Unlimited LLC located in both Hamden and Branford. After having been an assistant teacher for six years, Alivia has been teaching her own classes at camps, in studios and events within the last three years throughout the tri-state area. Since graduating Platt

Technical High School in Milford, she has been pursuing every opportunity to grow as a dancer by studying dance at the Broadway Dance Center, Double Up Dance Studio, The Lab, conventions and various other studios. While expanding her reach within the dance industry, Alivia is also in the process of choreographing for multiple projects such as music videos plus WISP's 2022 Broadway Concert Series. "I'm so grateful to be working with such talented people and equally grateful to be a part of this production as well. I hope to inspire and be inspired by this experience. This will be a show you won't want to miss!"



Congratulations Kayleigh!

Congratulations on your first WISP Staged Concert Series Kayleigh!!
The growth you've shown over this past year is a testament to the dedication of not only you, but also Karen. We can't wait to see where this takes you, and will be with you 100% along the way.

All our love always!

Mom, Dad, Cloe, Reiker, Vader, and Sugar!



**Shine Bright Shay! Congratulations to the cast of
the WISP STAGED CONCERT SERIES.**

We love you. Dad, Mom, Sammy and Bohan



Christian

Christian, there are no words to describe how proud myself, Dad and Alex are of you. Last year at this time we wouldn't have imagined in our wildest dreams we would be watching you perform in front of an audience, an audience that is enjoying you as much as we are. The hard work, dedication and courage you have put forth to live your truth, has left not only us, but your friends in awe of what you have the guts to get up and do. How to embrace the perfect with the imperfectly perfect performance. something that takes a lot of guts to get up and do.

A big shout out to Guilford High Theatre for giving you the chance to carry out this new passion, and for your FAMILY at WISP, who have not only embraced you, but have embraced your family.

To Karen and Rob...thank you for giving my child, along with many others in WISP, a chance to be a part of your company and shine while realizing their truth and what they have within themselves to be a "star" at any level.

You bring joy to all of us and to our community. It's like the saying goes - "In the end it doesn't matter what care we drive, how much money we make or the job we have.

What matters the most is what you did to change the life of a child." And you have both selflessly changed the life of many.

GOOD LUCK TO ALL!

Knock 'Em Dead!





Acknowledgements

To The Old Stone Church of East Haven
for their incredible support and allowing
us to use their beautiful performance space.

To Janet Gamberdella and Dance Unlimited for
providing us with rehearsal space.

To The First Church of Christ of Old Saybrook for their
long-time support and for providing us with rehearsal space.

To Dora Onorati and the Onorati Family
for creating and donating our programs.

To Jeff Canatta at Oxford Circus Recording Studios
for providing recording services for our voice over
introductions.

To Gina Consiglio, our incredible wardrobe mistress
for her endless hours of sewing, researching and
creating our costumes.

To our amazing Parent Team for all their hard work. Tara
Sanders, Kim Householder, Jill Peterson, and Jen Soja –
thank you for jumping in and saving the day!

To the Tabor Lutheran Church for the generous
use of their wireless microphones.

To Lucibello's Italian Pastry Shop for donating and
sponsoring baked goods for our Venetian Table.



Thank You

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